

CONCORSO 2 AGOSTO

INTERNATIONAL COMPOSING COMPETITION

Comitato di Solidarietà Alle Vittime delle Stragi

Associazione tra i Familiari delle Vittime della Strage della Stazione di Bologna del 2 Agosto 1980

United Nations Educational, Scientific and Cultural Organization

Bologna UNESCO City of Music
Member of the Creative Cities Network since 2006
under the framework of
The Global Alliance for Cultural Diversity

Teatro Comunale di Bologna fondazione

The International Composing Competition "2 Agosto" was born in 1994 by the willingness of the *Associazione tra i familiari delle vittime della strage alla Stazione di Bologna del 2 Agosto 1980*. Torquato Secci, the Chairman of the *Associazione* in those years, conceived the music as the more suitable instrument able to maintain alive both the victims' memory of that infamous act, and the lesson that we all should have learnt from that event. It was necessary to respond to that crime with an autonomous and creative action, that is why the composing competition was born, in order to change the target of the terrorist message, to transform its substance and to overreach the mere commemoration. Music should substitute the din of the bomb.

From that time, the International Composing Competition "2 Agosto" – carried out under the High Patronage of the President of the Italian Republic – has built its own artistic path, focusing on the elaboration of a more universal language, thanks to the weave of different music and musicality, under the sign of the creative innovation.

The International Composing Competition "2 Agosto" has been supported by some of the main international musicians. Among them, a special thanks to the Chairpersons of the Jury **Riccardo Muti**, **Ennio Morricone**, **Riccardo Chailly, Semyon Bychkov, Eliot Fisk, Federico Mondelci, Robert Beaser, Tania León, Michel Portal, Jacob Ter Veldhuis, Jesus Villa Rojo, Aurelio Samorì, Marco Tutino, Klaus Ager**. **Tania León, Detlev Glanert, Domenico Nordio, Jesús Rueda, Gianvincenzo Cresta, Fabrizio De Rossi Re, Nicola Sani, Marco Betta, Barbara Rettagliati, Alessandro Solbiati**



Concorso Internazionale di Composizione 2 Agosto
info@concorso2agosto.it
www.concorso2agosto.it

1995



I EDITION - ORCHESTRA

Jury:
Riccardo Muti
Chairman
Salvatore Accardo
Hubert Stuppner
Gioacchino Lanza Tomasi
Alberto Caprioli
Azio Corghi

First Prize:
"*CINQUE PEZZI PER ORCHESTRA*" by Fabio Nieder
Second Prize:
"*IL CANTICO DEI CANTICI*" by Carlo Pedini
Third Prize:
"*NEL SILENZIO… DAL PROFONDO*" by Roberto Rusconi

BOLOGNA CHAMBER ORCHESTRA
Arturo Tamajo - *Conductor*
Soloists:
Cristiano Rossi - Violino
Marco Pavin - Guitar



1996

II EDITION - SOPRANO AND ORCHESTRA

Jury:
Ennio Morricone - *Chairman*
Luisa Castellani
Renato Rivolta
Claudio Scannavini
Alessandro Solbiati
Walter Tortoreto
Fabrizio Festa

Jury for the selection of the singers:
Michelangelo Zurletti
Chairman
Adriano Cavicchi
Sabino Lenoci
Sergio Segalini
Gianni Tangucci

First Prize:
"*PAX*" by Alberto Colla
Second Prize:
"*…ETENIM SI EGO PAX…*" by Angelo Inglese
Third Prize:
"*…EFFERAS FERAS…*" by Nicola Ciarmatori

"ARTURO TOSCANINI" FOUNDATION ORCHESTRA
Arturo Tamajo - *Conductor*
Soloists:
Michele Cosentini - Voce recitante
Tiziana Scandaletti - Soprano
Maria Agricola - Soprano
Annamaria Dell'Oste - Soprano
Fausta Vetere - Voce solista
Antonio Romano - Voce solista

1997



III EDITION - VIOLIN, PIANO AND ORCHESTRA

Jury:
Riccardo Chailly
Chairman
Giuliano Carmignola
René Jonker
Jerzy Maksymiuk
Michelangelo Zurletti
Fabrizio Festa

First Prize:
"*VIRUS"* by Massimiliano Messieri
Second Prize:
"*LA SPERANZA SI TORCE"* by Luca Belcastro
Third Prize:
"*PICCOLO CONCERTO N.1"* by Alessandra Corbelli
"ARTURO TOSCANINI" FOUNDATION ORCHESTRA
Jerzy Maksymiuk - *Conductor*
Soloists:
Cristiano Rossi - Violino
Gary Burton - Vibrafono
Danilo Perez - Pianoforte
Gabriele Pieranunzi - Violino
Maurizio Moretti - Pianoforte



1998

IV EDITION - ORCHESTRA

Jury:
Semyon Bychkov
Chairman
Leonid Klinitchev
Renée Jonker
Danilo Grassi
Carlo Galante
Vincenzo Palermo
Fabrizio Festa

First Prize:
"LAMENTATIONS AND CELEBRATIONS"
by Thomas Ingoldsby
Second Prize:
"LO SPECCHIO DI NIGROMONTANUS"
by Paolo Coggiola
Third Prize:
"*WÖRPOSS PASSACAGLIA"*
by Giovanni Bonato
"ARTURO TOSCANINI"
FOUNDATION ORCHESTRA
Daniele Callegari - *Conductor*
Soloists:
Paolo Calabresi - Voice
Antonella Cesari - Soprano
Monaldo Braconi - Pianoforte

1999



V EDITION - ELECTRIC GUITAR AND ORCHESTRA

Jury:
Eliot Fisk
Chairman
Tomaso Lama
Giovanni Sòllima
Giampiero Martirani
Matteo D'Amico
Fabrizio Festa

First Prize:
"*AIROCKLINOS"* by Christos Papageorgiou
Second Prize:
"*AB RE 1999"* by Dragana Jovanovich
Third Prize:
"*CONFLICTS AND RESOLUTIONS"* by Ronald MacNiven
"ARTURO TOSCANINI"
FOUNDATION ORCHESTRA
Daniele Callegari - *Conductor*
TEATRO COMUNALE DI BOLOGNA CHOIR
Piero Monti *Conductor*
Soloists:
Larry Coryell - Chitarra elettrica
Al Di Meola - Chitarra elettrica
Tomaso Lama - Chitarra elettrica
Augusto Mancinelli - Chitarra elettrica
Giampiero Martirani - Electric guitar
Maurizio Bozzi - Electric bass



2000

VI EDITION - SAX AND ORCHESTRA

Jury:
Federico Mondelci
Chairman
John Psathas
Carlo Pedini
Fabrizio Festa

First Prize:
"*SOLO PER QUESTA NOTTE"* by Marco Biscarini
Second Prize:
"*UMORE"* by Rossano Pinelli
Third Prize:
"*PEACE #3"* by Mirko Guerrini
"ARTURO TOSCANINI" FOUNDATION ORCHESTRA
Marcello Rota - *Conductor*
TEATRO COMUNALE DI BOLOGNA CHOIR
Piero Monti - *Conductor*
Soloists:
Michael Brecker - Sassofono
Federico Mondelci - Sassofono
Claude Delangle - Sassofono
Leni Stern - Guitar

2001




VII EDITION - ACCORDION AND ORCHESTRA

Jury:
Robert Beaser
Chairman
Ada Gentile
Dragana Jovanovich
Ivano Battiston
Fabrizio De Rossi Re
Richard Galliano

First Prize:
"*THE LAST STATION"* by Pino Iodice
Second Prize:
"*DA LONTANO… ADAGIO" by* Marco Biscarini
Third Prize:
"*SEMI-CONCERTO GROSSO"* by Shigeru Kan-No

"ARTURO TOSCANINI"
FOUNDATION ORCHESTRA
Pietro Borgonovo *Conductor*
Soloists:
Richard Galliano - Fisarmonica
Ivano Battiston - Fisarmonica





2002

VIII EDITION - VIOLIN AND ORCHESTRA

Jury:
Tania León
Chairman
Salvatore Accardo
Barbara Doll
Kamran Khacheh
Paolo Maragoni
Aurelio Samorì
Fabrizio Festa

First Prize:
"*IL VIOLINO INVISIBILE"* by Daniele Gasparini
Second Prize:
"*NOMÁD"* by Tomi Räisänen
Third Prize:
"*FROM TRAGEDY TO HOPE"* by Shaun Bracey

"ARTURO TOSCANINI"
FOUNDATION ORCHESTRA
Antonino Fogliani *Conductor*
Soloists:
Salvatore Accardo - Violino
Barbara Doll - Violino
Anna Tifu - Violino

2003



IX E D I T I O N - CLARINET AND ORCHESTRA

Jury:
Michel Portal
Chairman
Françoise Choveaux
Jesus Villa-Rojo
Dimitri Nicolau
Guido Arbonelli
Fabrizio Festa

First Prize:
"*CONCERTANTE DA VOCI*" by Andrea Manzoli
Second Prize:
"*SLIPPING SLOWLY INTO THE SKY*" by Anthony Suter
Third Prize:
"*CLARINETTISSIMO*" by Hiroaki Tokunaga

"ARTURO TOSCANINI"
FOUNDATION ORCHESTRA
Stephen Alltop - *Conductor*
Soloists:
Guido Arbonelli - Clarinetto
Michel Portal - Clarinetto
Tomaso Lama - Guitar
Maurizio Bozzi - Electric bass
Stefano Paolini - Drums



2004

X E D I T I O N - PIANO AND ORCHESTRA

Jury:
Jacob Ter Veldhuis
Chairman
Berislav Sipus
Nuno Guedes De Campos
Enrico Cocco
Fabrizio Festa

First Prize:
"*RADIATION*" by Tatsuji Toyozumi
Second Prize:
"*MOVIMENTO I*" by Vito Palombo
Third Prize ex aequo:
"*SCENE FROM A DREAM*" by Orazio Sciortino
"*MOVIMENTO CONCERTANTE - IN ANTIQUA SILVA OBSCURA*" by Eddy Serafini

"ARTURO TOSCANINI"
FOUNDATION ORCHESTRA
Francesco Di Mauro *Conductor*
Soloists:
Stanislav Bunin - Pianoforte
Uri Caine - Pianoforte
Angelo Arciglione - Pianoforte
Andrea Corazzieri - Pianoforte
Michele Gamba - Pianoforte

2005





XI EDITION - TRUMPET / TROMBONE AND ORCHESTRA

Jury:
Jesus Villa-Rojo
Chairman
Wing Wah Chan
Dimitri Nicolau
Gianvincenzo Cresta
Ivano Ascari
Fabrizio Festa

First Prize:
"*PRAISE OF THE EARTH"* by Takahiro Sakuma
Second Prize:
"*DA UNA VISIONE PROFETICA(…)"* by Eddy Serafini
Third Prize:
"*LA STAGIONE DEI FIORI"* by Mirko Guerrini

"ARTURO TOSCANINI"
FOUNDATION ORCHESTRA
Antonino Fogliani - *Conductor*
Soloists:
Cristina Zavalloni - Voice
Paolo Fresu - Tromba
Ivano Ascari - Tromba
Luca Marianini - Tromba
Alessandro Bertola - Trombone



2006

XII EDITION - FLUTE AND ORCHESTRA

Jury:
Aurelio Samorì
Chairman
Mario Ancillotti
Filippo Bulfamante
Bryan Johanson
Riccardo Piacentini

First Prize:
"PAPAGENO MADE ME WRITE THIS PIECE"
by Federico Cumar
Second Prize:
"*BURLESCA CONCERTANTE"* by Kenkichi Sakai
Third Prize:
"*MOZART MEETS ME"* by Giancarlo Scarvaglieri

"ARTURO TOSCANINI"
FOUNDATION ORCHESTRA
Stephen Alltop - *Conductor*
Soloists:
Iwona Sobotka - Soprano
Mario Cassi - Baritono
Mario Ancillotti - Flauto
Stefano Parrino- Flauto

2007



XIII EDITION - CELLO /ELECTRIC BASS AND ORCHESTRA

Jury:
Marco Tutino
Chairman
Filippo Bulfamante
Nicola Campogrande
Bryan Johanson
Peter Anthony Monk
Francesco Pepicelli
Fabrizio Festa

First Prize:
"*LONG OLD ROAD"* by Andrea Nosari
Second Prize:
"*AIRE DE TANGO"* by Adriana Isabel Figueroa Mañas
Third Prize:
"*IL RITO DELL'INVERNO"* by Simone Santini
TEATRO COMUNALE DI BOLOGNA ORCHESTRA

"ARTURO TOSCANINI" FOUNDATION ORCHESTRA
Vito Clemente - *Conductor*
Soloists:
Robert Cohen - Violoncello
Francesco Pepicelli - Violoncello
Stefano Cerrato - Violoncello
Maurizio Bozzi - Electric bass
Angelo Liziero - Electric bass



2008

XIV EDITION - SYNTH/SAMPLER AND ORCHESTRA

Jury:
Klaus Ager
Chairman
Osman Gioia
Per Rundberg
Henri-Claude Fantapié
Tomi Räisänen
Gianvincenzo Cresta
Massimiliano Messieri
Filippo Bulfamante
Fabrizio Festa

First Prize:
"*CANTA LA TIERRA"* by Javier Farias
for synth, samplers and orchestra
Second Prize:
"*LA DANZA DE LA TIERRA"*
by Alejandro Marco Gomez Lopera
for synth and orchestra
Third Prize:
"*CONCERTANTE SUITE"* by Daniel Basford
for synth and orchestra
TEATRO COMUNALE DI BOLOGNA ORCHESTRA
Vito Clemente - *Conductor*
Soloists:
Lorenzo Paesani - Synth
Mauro Gallo - Synth
Lorenzo Meo - Synth

2009




XV EDITION - SOLOIST VOICE, CHOIR AND ORCHESTRA

Jury:
Tania León
Chairwoman
Thüring Bräm
Detlev Glanert
Osman Gioia
Gianni Nazzareno Francia
Massimo Priori
Fabrizio Festa

First Prize:
"PARSI"
by Amirhossein Eslami Mirabadi
Second Prize:
"SOLENNEMENTE E INTENSAMENTE"
by Michele Corcella
Third Prize:
"SEVERAL WINTER"
by Anton Tanonov
Mozart Prize:
"PIÙ FORTE DELLA MORTE"
by Pier Paolo Cascioli

For Soprano, Narrator and Orchestra
Tiziana Scaldaletti - Soprano

TEATRO COMUNALE DI BOLOGNA ORCHESTRA
OSMAN GIOIA - *Conductor*
PAOLO VERO - Choirmaster
Soloists:
Arianna Ballotta – Soprano
Veronica Dzhioeva – Soprano
Tiziana Scandaletti - Soprano
Diana Torto – Voice
Alessandro Brachetti – Voice
Gabriele Mangione – Tenor
Vahid Taj – Baritone
Michele Corcella – Electric guitar
Mauro Gallo – Synths
Maurizio Bossi – Electric bass
Lele Barbieri – Drums




2010

XVI EDITION - PIANO AND ORCHESTRA

Jury:
Ennio Morricone
Chairman
Thüring Bräm
Luca Cori
Angelo Inglese
Massimo Priori
Fabrizio Festa

First Prize:
"*EX ANIMA*" by Andrej Goricar
Second Prize:
"THE BIRD THAT ASPIRES TO THE MOON"
by Karaki Ryosuke
Third Prize:
"*VARIATIONS A TOKKATA ON A MONGOLIAN FOLK SONG*"
by Ulziibayar Shatar
Premio Mozart a:
"*FANTASIA PER PIANOFORTE E ORCHESTRA*"
by Gianluca Cascioli

TEATRO COMUNALE DI BOLOGNA ORCHESTRA
RICCARDO CENI - *Conductor*
Soloists: *Davide Cirrito, Piano* *Francesco Ricci, Piano*
Fernando Fabio, Piano *Gianluca Cascioli, Piano*

2011





XVII EDITION - ORCHESTRA

Jury:
Detlev Glanert
Chairman
Fabrizio Festa
Art director
Silvia Colasanti
Antonio Tinelli
Davide Masarati
Zaid Jabri
Annelies Van Parys

First Prize:
RAPSODIA CONCERTANTE
by Adriano Gaglianello
Second Prize:
DIABOLICAL MACHINE by
Antonio Casagrande
Third Prize:
RISORGIMENTA(L)
VARIATIO by Davide Fensi

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
RICCARDO CENI
Conductor

Soloists:
Fabio Galliani - Ocarina
Guido Arbonelli - Clarinet
Solisti del Gruppo Ocarinistico Budriese - Ocarine
Antonio Tinelli - Clarinet
Michele Corcella - Mandolin
Ivano Battiston - Fisarmonica
Mauro Gallo - Synths
Vincenzo Tancredi - Guitar
Ivan Pantarelli - Electric bass
Marco Catinaccio - Drums
Moni Ovadia - Voice





2012

XVIII EDITION - VIOLINO E ORCHESTRA

Jury:
Domenico Nordio
Chairman
Fabrizio Festa
Art director
Roberto Molinelli
Amir Eslami
Andrej Goricar
Annelies Van Paris
Gianvincenzo Cresta

First Prize:
DEPENDING UPON THE LIGHT by Martin Kennedy
Second Prize:
THE 2ND OF AUGUST by Zhen Zhen Zhang
Third Prize:
MY SKELETONIZED PORTRAIT by Edward Top

ORCHESTRA DA CAMERA DI BOLOGNA
José Ramon Encinar - *Conductor*
Soloists:
Duccio Ceccanti - String
Domenico Nordio - String

2013





IXX EDITION - ORCHESTRA

Jury:
Jesús Rueda
Chairman
Fabrizio Festa
Art director
Dragana Jovanovich
Andrej Goricar
Alfredo Rugeles

First Prize:
THE CLOSING STATEMENT OF THE ACCUSED
by Ilya Demutsky
Second Prize:
LES TEMPS DES PIERRES by Zaid Jabri
Third Prize:
SILVAN SPIRITS by Scott M. Ninmer

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
JOSÉ RAMÒN ENCINAR - *Conductor*
Soloists:
Anna Maria Sarra -Soprano
Clara Calanna - Mezzosoprano
Valentina Pinto - Voice
Gabriele Ribis - Baritono



2014

XX EDITION - MUSIC FOR FILM

Jury:
Gianvincenzo Cresta
Chairman
Fabrizio Festa
Art director
Victoria Harmandjieva
Tomi Räisänen
Gillian Anderson
Virginia Guastella

First Prize:
LE SPECTRE ROUGE by Benjamin Baczewsky
Second Prize:
ATTICUS by Kyle Hnedak
Third Prize:
DUEL AT SCHRAPNELL by Matthieu Lechowsky

ORCHESTRA DA CAMERA DI BOLOGNA
Timothy Brock - *Conductor*
Soloists:
Mario Rosini - Voice

2015

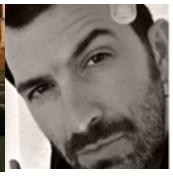



XXI EDITION - NARRATOR AND ORCHESTRA

Jury:
Fabrizio De Rossi Re
Chairman
Fabrizio Festa
Art Director
Victoria Harmandjieva
Barbara Rettagliati
Marco Taralli

First Prize:
LA CITTÀ A SCACCHI by Vahid Jahandari
Second Prize:
MARE MONSTRUM, VERSO LUCE by Paolo Cognetti
Third Prize:
LA ROSSA MELA DEL SOLE by Alvand Jalali Jafari

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
VITO CLEMENTE - *Conductor*
Soloists:
Moni Ovadia - Narrator
Martina Villani - Narrator
Stefano Paradisi - Narrator
Fisarmonica:
Giacomo Desiante




2016

XXII EDITION - MUSIC FOR DANCING

Jury:
Nicola Sani
Chairman
Fabrizio Festa
Art Director
Günay Mirzayeva
Girolamo Deraco
Francesco Nappa

First Prize:
SINCRETESI PRIMA by Alessio Manega
Second Prize:
LE GRILLAGE by Matthieu Lechowski
Third Prize:
QUATTRO FAUNI IN FUGA by Giuseppe Ricotta

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
Alessandro Cadario - *Conductor*
Soloists:
Isabella Fabbri - Sassofoni | Domenico Caliri - Chitarra elettrica | Francesco La Capra - Basso elettrico
Francesco Rondinone - Batteria

2017




XXIII EDITION - ACCORDION AND/OR TROMBONE AND/OR SAXOPHONE AND ORCHESTRA

Jury:
Marco Betta
Chairman
Fabrizio Festa
Art director
Ivano Battiston
Alessandro Castelli
Enzo Filippetti
Andrea Portera

First Prize:
TROMBIONOPHONE OR RIDERS IN THE FIELD OF HOPE by Mohammad Amin Sharifi
Second Prize:
C(Y|IR)CLES. IN CERCA DELLA A-DUALITA by Paolo Cognetti
Third Prize:
J-RHAPSODY by Lorenzo Fiorentini

FILARMONICA ARTURO TOSCANINI
Alessandro Cadario- *Conductor*
Soloists:
Badria Razem - *Voce*
Ivano Battiston - *Fisarmonica*
Alessandro Castelli - *Trombone*
Enzo Filippetti - *Sassofono*
Tommaso Colafiglio - *Chitarra elettrica*
Francesco La Capra - *Basso elettrico*
Francesco Rondinone - *Batteria*



2018

X X I V E D I TION - JAZZ, ROCK, POP OR ETHNIC VOCALS AND ORCHESTRA

Jury:
Barbara Rettagliati
Chairman
Michele Corcella
Mario Rosini
Angelo Valori
Fabrizio Festa

First Prize:
ELEGY FOR THE PEACE by Mozhgan Chahian
Second Prize:
THE ROAD by Ilia Skibinsky
Third Prize:
FANTASIA SINFONICA N.2 by Letizia Papaianni

FILARMONICA ARTURO TOSCANINI
Alessandro Cadario - *Conductor*
Soloists:
Antonella Rondinone - Soprano | Monica Giorgetti- Voce
Mario Rosini - Voce | Francesco La Capra - Basso elettrico |
Tommaso Colafiglio - Chitarra elettrica
Francesco Rondinone - Batteria

2019



XXV EDITION ORCHESTRA WITH OR WITHOUT ADDED ELECTRONICS

Jury:
Alessandro Solbiati
Chairman
Yoichi Sugiyama
Javier Torres Maldonado
Fulvio Macciardi
Clara Iannotta

First Prize:
TRANSITORI PERMANENTI by Luca Ricci
Second Prize:
COLORS by Carmelo Bongiovanni
Third Prize:
AUTUMN by Lin Sen

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
Yoichi Sugiyama - *Conductor*
Soloists:
Rosa Guarracino - *Voce*
Cristina Giardini e Nicoletta Mezzini - *Pianoforte*
Coro del Teatro Comunale di Bologna
Alberto Malazzi - *Direttore del coro*



2020

XXVI EDITION ORCHESTRA WITH OR WITHOUT ADDED ELECTRONICS

Jury:
Alessandro Solbiati
Chairman
Beat Furrer
Silvia Colasanti
Michele dall'Ongaro
Bruno Mantovani

First Prize:
RESA AL LABIRINTO by Danilo Comitini
Second Prize:
ARIADNE'S THREAD by Otto Wanke
Third Prize:
ANCORATO, PROTESO, DIFFRATTO – PER ORCHESTRA by Simone Cardini

FILARMONICA ARTURO TOSCANINI
Asher Fish - *Conductor*
Soloists:
Orchestra e Coro femminile del Teatro Comunale di Bologna,
Alberto Malazzi - Maestro del Coro,
Vittorio Franceschi - Voce recitante

2021



XXVII EDITION SCORES FOR ORCHESTRA

Jury:
Ivan Fedele
Chairman
Marco Angius
Claudio Ambrosini
Unsuk Chin
Augusta Read Thomas

First Prize:
NELLE PIEGHE by Francesco Vitucci
Second Prize:
FLUO by Cesare Rolli
Third Prize:
PEZZETTI DI NEBBIA by Krystian Neścior

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
Marco Angius - *Conductor*



2022

XXVIII EDITION SCORES FOR ORCHESTRA

Jury:
Ivan Fedele
Chairman
Charlotte Seither
Pasquale Corrado
Malika Kishino
Fabio Nieder

First Prize:
(MY ROOM HAS) TWO DOORS by Eugenio Mininni
Second Prize:
PRE[C]LUDE by Farzan Salsabili
Third Prize:
A TRAVÉS DE LOS OCÉANOS by Agustín Castellón Molina

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
Pasquale Corrado - *Conductor*

2023



XXIX EDITION SCORES FOR ORCHESTRA, WITHOUT THE ADDITION OF SOLO INSTRUMENTS

Jury:
Silvia Colasanti
Chairwoman
Raquel García Tomás
Pedro Halffter
Francesco Filidei
Jaume Santonja

First Prize:
HOW TO REPAIR YOUR ZEITGEIST by Leonardo Marin
Second Prize:
BROKEN STREAMS by Davide Tramontano
Third Prize:
TIDES by Giovanni Ciardi

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
Jaume Santonja - *Conductor*
Donato Renzetti - *Conductor*
Soloists:
Mariangela Sicilia - *Soprano*
Vasilisa Berzhanskaya - *Mezzosoprano*
Antonio Poli- *Tenore*
Roberto Tagliavini - *Baritono*
Chorus of the Teatro Comunale di Bologna
Gea Garatti Ansini - *Choir Master*
Choir of the Teatro Regio di Parma
Martino Faggiani - *Choir Master*



2024

XXX EDIZIONE - ORCHESTRA

Jury:
Silvia Colasanti
Chairwoman
Raquel García Tomás
Virginia Guastella
Frédéric Chaslin
Marcello Panni

First Prize:
ESSERE UN FIORE by Leonardo Marin
Second Prize:
MEMENTO by Lorenzo Petrizzo
Third Prize:
TISHTRYA by Sina JafariKia

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
Frédéric Chaslin - *Conductor*

2025



XXXI EDITION, SCORES FOR MIXED CHOIR AND ORCHESTRA

Jury:
Nicola Campogrande
Chairman
David del Puerto
Petra Grassi
Luís Tinoco
Denise Fedeli

First Prize:
CHE SILENZIO! by Jacopo Proietti
Second Prize:
SALMO 120 by Francesco Sottile
Third Prize:
DEUS, DEUS MEUS by Teo Montero Rey

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
Oksana Lyniv - *Conductor*
CORO DEL TEATRO COMUNALE DI BOLOGNA
Gea Garatti Ansini - *Choirmaster*
Soloist::
Claudia Ceraulo - *Soprano*
Aoxue Zhu - *Mezzosoprano*



2026

XXXII EDITION, SCORES FOR A VOCAL SOLOIST, MIXED CHOIR AND ORCHESTRA

Jury:
Nicola Campogrande
Chairman
David del Puerto
Petra Grassi
Zahia Ziouani
Shen Ye

First Prize:
EXCLAMACIÓN DE SANTA TERESA by Jorge Coll Navarro
Second Prize:
CONFRACTIONE CONFRINGETUR TERRA by Teo Montero Rey
Third Prize:
(D I S V E L O) by Maichol Bondanelli

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA
Marco Angius - Conductor
CORO DEL TEATRO COMUNALE DI BOLOGNA
Claudio Marino Moretti - *Choirmaster*
Solisti:
Giulio Iermini - *Baritone*
Anna Cimmarrusti - *Soprano*

Opere commissionate dal Concorso Internazionale di Composizione "2 agosto" dal 1995 ad oggi:

Marco Betta - *Orizzonte* - Aria per violino e orchestra - solista: Cristiano Rossi
Sergio Rendine - *Exultate* - per voci popolari, e orchestra
Solisti: Fausta Vetere e Antonio Romano
Luis de Pablo - *Vendaval* - per orchestra sinfonica
Carlo Boccadoro - *Why?* - per violino, pianoforte e orchestra
Solisti:Cristiano Rossi Danilo Perez
Danilo Perez - *Panamerican suite* - per vibrafono, pianoforte e orchestra
Solisti: Gary Burton, Danilo Perez
Carlo Pedini - *Le strade di Torquato* - per percussioni
Ennio Morricone - *Non devi dimenticare* - per voce recitante, soprano e orchestra
Sergio Bardotti - autore testo *Non devi dimenticare*
Giovanni Sollima - *Guitar Chemistry* - per chitarra elettrica e orchestra
Larry Coryell - *Sentenza del Cuore* - per due chitarre elettriche e orchestra
Solisti: Larry Coryell, Al Di Meola
Leni Stern - *I see your face* - per voce, coro e orchestra - testo di Leni Stern
Solista: Leni Stern
Michael Brecker - *African Skies* - (orchestrazione di Gil Goldstein)
- per sax tenore, coro e orchestra
Solista Michael Brecker
John Psathas - *Omnifenix* - per sassofono tenore e orchestra
Solista: Michael Brecker
Fabrizio De Rossi Re - *Slow Dance* - per fisarmonica e orchestra
Solista: Ivano Battiston
Tania Léon - *Horizons* - per orchestra sinfonica
Françoise Choveaux - *Fantasie op. 122* - per clarinetto e orchestra
Solista: Guido Arbonelli
Michel Portal - *Histoire de vent* - (orchestrazioni: Marco Biscarini, Daniele Furlati)
- per clarinetto e orchestra - Solista: Michel Portal
Uri Caine - *In memoriam* - per piano solo
Solista: Uri Caine
Paolo Fresu - *Venticinque anni dopo* - (orchestrazioni: Fabrizio Festa) - per tromba e orchestra:
Solisti: Paolo Fresu, Cristina Zavalloni
Fabrizio Festa - *Clandestino* - per voce, tromba e orchestra
Solisti: Cristina Zavalloni, Paolo Fresu
Nicola Campogrande - *Absolut* - nuova versione per violoncello, basso elettrico e orchestra
Solisti: Robert Cohen, Angelo Liziero
Lorenzo Ferrero - *2 Agosto*. Prima variazione - Variazioni su un tema di Banchieri per organo e orchestra.
Solista: Roberto Marini
Gianvincenzo Cresta - *A Miriam. Con la punta delle dita*.. - Variazioni su un tema di Banchieri per organo e orchestra.
Solista: Roberto Marini
Alberto Colla - *Ricordo* - Variazioni su un tema di Banchieri per organo e orchestra.
Solista: Roberto Marini
Bryan Johanson - *Fresco* - Variazioni su un tema di Banchieri per organo e orchestra.
Solista: Roberto Marini
Tatsuji Toyozumi - *Voices* - Little Things
Tomi Räisänen - *Voices* - Fortuna Favoris
Pedro Ravares - *Voices* - Baião
Simone Santini - *Voices* - La forza debole
Michele Corcella - *Raggi di un sogno nascente* - per quattro ocarine, clarinetto, mandolino, fisarmonica,
e ensemble (sintetizzatori, chitarra elettrica, basso elettrico, batteria)
Roberto Molinelli - *Zorn Hoffnung Gesang* - per violino e orchestra
Solista: Domenico Nordio
Materelettrica - *Flames*
Cinzia Venturoli, Valerio Corzani e Fabrizio Festa - *Resistenza* - musiche di Giovanni Mancini , Elvira Muratore, Roberto Prezioso, Davide Fensi
Antonio Colangelo, Gianpaolo Cassano,
Manuel Tricarico - *Risvegli*
Aurelio Zarrelli - *Also Spracj Eumir:Deodato Revisited* - arrangiamento e orchestrazione
Giovanni Vannoni - *Adiaforia*
Riccardo Perugini - *Fiore di Plastica*
Francesca Cardone - *Massa Critica*
Vittorio Nocenzi, Francesco Di Giacomo - *Non mi rompete / Traccia Due*
Galt Mcdermot - *Aquarius/Let The Sunshine in*
Mario Pilati - *A sera*
Gustav Holst - *The Planets (I pianeti)*

Crediti fotografici:
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2 AGOSTO
INTERNATIONAL COMPOSING COMPETITION