INTERNATIONAL COMPOSITION COMPETITION "2 Agosto"

XXXIII EDITION BOLOGNA 2027
COMPETITION ANNOUNCEMENT

The 2027 edition of the International Composition Competition "2 Agosto" is hereby announced. The Competition is organised by the Teatro Comunale di Bologna, under the patronage and promotion of the Association of the Families of the Victims of the Bologna Station Massacre of 2 August 1980 and the Committee for Solidarity with the Victims of Massacres.

1. The Competition will award three prizes, as follows:

   First prize: €6,000; second prize: €3,000; third prize: €2,000.

   The scores awarded for each of the prizes will be performed in Piazza Maggiore in Bologna,
   on 2 August 2027, as part of the events commemorating the victims of the massacres, and the concert will be broadcast live on radio (Radiotre) and subsequently on television (Rai5).

2. The Competition is open to composers of all nationalities born after 31 December 1992.

3. The XXXIII edition of the International Composition Competition "2 Agosto" is dedicated to scores for one vocal soloist (soprano, mezzo-soprano, contralto, tenor, baritone or bass), mixed choir (SATB) and orchestra (the maximum number of instruments allowed is specified in point 6). The text to be set to music must be exclusively in one of the following languages: Italian, English, French, Spanish or German.

4. Composers are asked to consider that the public performance of the winning works in Piazza Maggiore in Bologna is an integral part of the Competition. Consequently, the Jury will not consider scores that are unsuitable for outdoor performance (even with appropriate amplification).

5. The works submitted must have a maximum duration of 9 minutes.

Concorso Internazionale di Composizione 2 Agosto

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www.concorso2agosto.it -info@concorso2agosto.it

6. The maximum permitted orchestral forces, exceeding which will result in exclusion from the Competition, are as follows: 2 flutes (2nd also piccolo), 2 oboes (2nd also cor anglais), 2 clarinets (2nd also bass clarinet), 2 bassoons (2nd also contrabassoon), 4 horns, 3 trumpets, 2 trombones, bass trombone, bass tuba, 1 timpani, 2 percussionists, harp, strings (10.8.6.4.2). The choir will consist of approximately 50 singers.

7. The texts set to music may be in the public domain or protected by copyright; in this case, competitors are required to obtain the relevant rights and notify the Competition through a specific declaration. If there is any doubt as to whether an entrant has obtained the rights to use the text, the work will automatically be excluded from the Competition. Under no circumstances will the Contest be responsible for any costs or procedures related to obtaining the necessary rights for the lyrics to allow for the public performance of the songs.

8. The scores must be anonymous and contain no identifying information. Submitted scores may also be published, but in that case, contestants must remove any publisher information.

9. The scores must never have been performed previously. To this end, each composer must enclose a personal declaration confirming that no performance has taken place.

10. Although scores may be submitted to the Competition without audio recordings, entrants are strongly encouraged to submit a digital rendition of the work in audio format (mp3 or WAV files), generated using synthesised or sampled sounds; this will help the jury to reach a more informed judgement.

11. For any queries or particular requirements, entrants may contact the Competition Secretariat by writing to info@concorso2agosto.it

12. No registration fee is payable to submit scores or participate in the Competition.

13. Scores must be submitted using the following online procedure:
On the website www.concorso2agosto.it, in the EDITION 2027 section, competitors must enter their personal details and submit their files using the SUBSCRIBE registration form.
In the EDITION 2027 section, competitors will find full details of all the steps required to participate in the Competition.

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14. The online registration deadline is **31 May 2027 at 24:00 GMT**.

15. The composition of the Jury will be published on the Competition website.

16. The Jury's decision is final.

17. Within 7 days of the announcement of the results, the composers of the winning scores must provide the Competition with a version for voices and piano (the so-called "canto-piano" or "Piano Vocal Score"), so that the choir and soloists can begin rehearsals. Within 15 days of the announcement of the results, the composers of the winning scores must also provide the Competition with the single parts required for performance.

18. The winners undertake to provide the details required for the presentation and payment of the prize, namely: a) a valid Italian tax identification code (codice fiscale); b) if they hold a VAT number, that number and the applicable tax regime; c) the IBAN and SWIFT details of a personal bank account; d) a valid identity document (or, for non-EU nationals, a passport with a visa for entry into Italy and a valid residence permit).

This Competition does not fall within the scope of prize competitions and prize promotions as defined in Article 6, paragraph 1, of Italian Presidential Decree No. 430/2001. Pursuant to Resolution No. 8/1251 of 28/10/1976 of the Directorate-General for Taxation, the prize will not be subject to withholding tax. It is therefore the responsibility of the winning contestant to include the value of the prize in the income reported on their annual tax return for tax purposes.

For further information, please contact the Secretary Office of the International Composition Competition:

info@concorso2agosto.it
Website: **www.concorso2agosto.it**