



 **CONCORSO**
2 AGOSTO
INTERNATIONAL COMPOSING COMPETITION



The International Composing Competition “2 Agosto” was born in 1994 by the willingness of the *Associazione tra i familiari delle vittime della strage alla Stazione di Bologna del 2 Agosto 1980*. Torquato Secci, the Chairman of the *Associazione* in those years, conceived the music as the more suitable instrument able to maintain alive both the victims’ memory of that infamous act, and the lesson that we all should have learnt from that event. It was necessary to respond to that crime with an autonomous and creative action, that is why the composing competition was born, in order to change the target of the terrorist message, to transform its substance and to overreach the mere commemoration. Music should substitute the din of the bomb.

From that time, the International Composing Competition “2 Agosto” – carried out under the High Patronage of the President of the Italian Republic – has built its own artistic path, focusing on the elaboration of a more universal language, thanks to the weave of different music and musicality, under the sign of the creative innovation.

The International Composing Competition “2 Agosto” has been supported by some of the main international musicians. Among them, a special thanks to the Chairpersons of the Jury **Riccardo Muti, Ennio Morricone, Riccardo Chailly, Semyon Bychkov, Eliot Fisk, Federico Mondelci, Robert Beaser, Tania León, Michel Portal, Jacob Ter Veldhuis, Jesus Villa Rojo, Aurelio Samorì, Marco Tutino, Klaus Ager. Tania León, Detlev Glanert, Domenico Nordio, Jesús Rueda, Gianvincenzo Cresta, Fabrizio De Rossi Re, Nicola Sani, Marco Betta, Barbara Rettagliati, Alessandro Solbiati, Ivan Fedele, Silvia Colasanti.**



1995



I EDITION - ORCHESTRA

Jury:

Riccardo Muti

Chairman

Salvatore Accardo

Hubert Stuppner

Gioacchino Lanza Tomasi

Alberto Caprioli

Azio Corghi

First Prize:

“*CINQUE PEZZI PER ORCHESTRA*” by Fabio Nieder

Second Prize:

“*IL CANTICO DEI CANTICI*” by Carlo Pedini

Third Prize:

“*NEL SILENZIO... DAL PROFONDO*” by Roberto Rusconi

BOLOGNA CHAMBER ORCHESTRA

Arturo Tamajo - *Conductor*

Soloists:

Cristiano Rossi - Violino

Marco Pavin - Guitar



1996

II EDITION - SOPRANO AND ORCHESTRA

Jury:

Ennio Morricone - *Chairman*

Luisa Castellani

Renato Rivolta

Claudio Scannavini

Alessandro Solbiati

Walter Tortoreto

Fabrizio Festa

Jury for the selection of the singers:

Michelangelo Zurletti

Chairman

Adriano Cavicchi

Sabino Lenoci

Sergio Segalini

Gianni Tangucci

First Prize:

“*PAX*” by Alberto Colla

Second Prize:

“*...ETENIM SI EGO PAX...*” by Angelo Inglese

Third Prize:

“*...EFFERAS FERAS...*” by Nicola Ciarmatori

“ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Arturo Tamajo - *Conductor*

Soloists:

Michele Cosentini - Voce recitante

Tiziana Scandaletti - Soprano

Maria Agricola - Soprano

Annamaria Dell'Oste - Soprano

Fausta Vetere - Voce solista

Antonio Romano - Voce solista

1997



III EDITION - VIOLIN, PIANO AND ORCHESTRA

Jury:

Riccardo Chailly

Chairman

Giuliano Carmignola

René Jonker

Jerzy Maksymiuk

Michelangelo Zurletti

Fabrizio Festa

First Prize:

“*VIRUS*” by Massimiliano Messieri

Second Prize:

“*LA SPERANZA SI TORCE*” by Luca Belcastro

Third Prize:

“*PICCOLO CONCERTO N.1*” by Alessandra Corbelli

“ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Jerzy Maksymiuk - *Conductor*

Soloists:

Cristiano Rossi - Violino

Gary Burton - Vibrafono

Danilo Perez - Pianoforte

Gabriele Pieranunzi - Violino

Maurizio Moretti - Pianoforte



1998

IV EDITION - ORCHESTRA

Jury:

Semyon Bychkov

Chairman

Leonid Klinitchev

Renée Jonker

Danilo Grassi

Carlo Galante

Vincenzo Palermo

Fabrizio Festa

First Prize:

“*LAMENTATIONS AND CELEBRATIONS*”

by Thomas Ingoldsby

Second Prize:

“*LO SPECCHIO DI NIGROMONTANUS*”

by Paolo Coggiola

Third Prize:

“*WÖRPOSS PASSACAGLIA*”

by Giovanni Bonato

“ARTURO TOSCANINI”

FOUNDATION ORCHESTRA

Daniele Callegari - *Conductor*

Soloists:

Paolo Calabresi - Voice

Antonella Cesari - Soprano

Monaldo Braconi - Pianoforte

1999



V EDITION - ELECTRIC GUITAR AND ORCHESTRA

Jury:

Eliot Fisk

Chairman

Tomaso Lama

Giovanni Sòllima

Giampiero Martirani

Matteo D'Amico

Fabrizio Festa

First Prize:

“*AIROCKLINOS*” by Christos Papageorgiou

Second Prize:

“*AB RE 1999*” by Dragana Jovanovich

Third Prize:

“*CONFLICTS AND RESOLUTIONS*” by Ronald MacNiven

“**ARTURO TOSCANINI**”

FOUNDATION ORCHESTRA

Daniele Callegari - *Conductor*

TEATRO COMUNALE DI BOLOGNA CHOIR

Piero Monti *Conductor*

Soloists:

Larry Coryell - Chitarra elettrica

Al Di Meola - Chitarra elettrica

Tomaso Lama - Chitarra elettrica

Augusto Mancinelli - Chitarra elettrica

Giampiero Martirani - Electric guitar

Maurizio Bozzi - Electric bass



2000

VI EDITION - SAX AND ORCHESTRA

Jury:

Federico Mondelci

Chairman

John Psathas

Carlo Pedini

Fabrizio Festa

First Prize:

“*SOLO PER QUESTA NOTTE*” by Marco Biscarini

Second Prize:

“*UMORE*” by Rossano Pinelli

Third Prize:

“*PEACE #3*” by Mirko Guerrini

“**ARTURO TOSCANINI**” **FOUNDATION ORCHESTRA**

Marcello Rota - *Conductor*

TEATRO COMUNALE DI BOLOGNA CHOIR

Piero Monti - *Conductor*

Soloists:

Michael Brecker - Sassofono

Federico Mondelci - Sassofono

Claude Delangle - Sassofono

Leni Stern - Guitar

2001



VII EDITION - ACCORDION AND ORCHESTRA

Jury:

Robert Beaser

Chairman

Ada Gentile

Dragana Jovanovich

Ivano Battiston

Fabrizio De Rossi Re

Richard Galliano

First Prize:

“*THE LAST STATION*” by Pino Iodice

Second Prize:

“*DA LONTANO... ADAGIO*” by Marco Biscarini

Third Prize:

“*SEMI-CONCERTO GROSSO*” by Shigeru Kan-No

“ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Pietro Borgonovo *Conductor*

Soloists:

Richard Galliano - Fisarmonica

Ivano Battiston - Fisarmonica



2002

VIII EDITION - VIOLIN AND ORCHESTRA

Jury:

Tania León

Chairman

Salvatore Accardo

Barbara Doll

Kamran Khacheh

Paolo Maragoni

Aurelio Samorì

Fabrizio Festa

First Prize:

“*IL VIOLINO INVISIBILE*” by Daniele Gasparini

Second Prize:

“*NOMÁD*” by Tomi Räisänen

Third Prize:

“*FROM TRAGEDY TO HOPE*” by Shaun Bracey

“ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Antonino Fogliani *Conductor*

Soloists:

Salvatore Accardo - Violino

Barbara Doll - Violino

Anna Tifu - Violino

2003



IX EDITION - CLARINET AND ORCHESTRA

Jury:

Michel Portal

Chairman

Françoise Choveaux

Jesus Villa-Rojo

Dimitri Nicolau

Guido Arbonelli

Fabrizio Festa

First Prize:

“*CONCERTANTE DA VOCE*” by Andrea Manzoli

Second Prize:

“*SLIPPING SLOWLY INTO THE SKY*” by Anthony Suter

Third Prize:

“*CLARINETTISMO*” by Hiroaki Tokunaga

“ARTURO TOSCANINI”

FOUNDATION ORCHESTRA

Stephen Alltop - *Conductor*

Soloists:

Guido Arbonelli - *Clarinetto*

Michel Portal - *Clarinetto*

Tomaso Lama - *Guitar*

Maurizio Bozzi - *Electric bass*

Stefano Paolini - *Drums*



2004

X EDITION - PIANO AND ORCHESTRA

Jury:

Jacob Ter Veldhuis

Chairman

Berislav Sipus

Nuno Guedes De Campos

Enrico Cocco

Fabrizio Festa

First Prize:

“*RADIATION*” by Tatsuji Toyozumi

Second Prize:

“*MOVIMENTO I*” by Vito Palombo

Third Prize ex aequo:

“*SCENE FROM A DREAM*” by Orazio Sciortino

“*MOVIMENTO CONCERTANTE*

- *IN ANTIQUA SILVA OBSCURA*” by Eddy Serafini

“ARTURO TOSCANINI”

FOUNDATION ORCHESTRA

Francesco Di Mauro *Conductor*

Soloists:

Stanislav Bunin - *Pianoforte*

Uri Caine - *Pianoforte*

Angelo Arciglione - *Pianoforte*

Andrea Corazzieri - *Pianoforte*

Michele Gamba - *Pianoforte*

2005



XI EDITION - TRUMPET/TROMBONE AND ORCHESTRA

Jury:

Jesus Villa-Rojo
Chairman
Wing Wah Chan
Dimitri Nicolau
Gianvincenzo Cresta
Ivano Ascari
Fabrizio Festa

First Prize:

“*PRAISE OF THE EARTH*” by Takahiro Sakuma

Second Prize:

“*DA UNA VISIONE PROFETICA(...)*” by Eddy Serafini

Third Prize:

“*LA STAGIONE DEI FIORI*” by Mirko Guerrini

“ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Antonino Fogliani - *Conductor*

Soloists:

Cristina Zavalloni - Voice

Paolo Fresu - Tromba

Ivano Ascari - Tromba

Luca Marianini - Tromba

Alessandro Bertola - Trombone



2006

XII EDITION - FLUTE AND ORCHESTRA

Jury:

Aurelio Samorì
Chairman
Mario Ancillotti
Filippo Bulfamante
Bryan Johanson
Riccardo Piacentini

First Prize:

“*PAPAGENO MADE ME WRITE THIS PIECE*”

by Federico Cumar

Second Prize:

“*BURLESCA CONCERTANTE*” by Kenkichi Sakai

Third Prize:

“*MOZART MEETS ME*” by Giancarlo Scarvaglieri

“ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Stephen Alltop - *Conductor*

Soloists:

Iwona Sobotka - Soprano

Mario Cassi - Baritono

Mario Ancillotti - Flauto

Stefano Parrino - Flauto

2007



XIII EDITION - CELLO /ELECTRIC BASS AND ORCHESTRA

Jury:

Marco Tutino

Chairman

Filippo Bulfamante

Nicola Campogrande

Bryan Johanson

Peter Anthony Monk

Francesco Pepicelli

Fabrizio Festa

First Prize:

“LONG OLD ROAD” by Andrea Nosari

Second Prize:

“AIRE DE TANGO” by Adriana Isabel Figueroa Mañas

Third Prize:

“IL RITO DELL’INVERNO” by Simone Santini

TEATRO COMUNALE DI BOLOGNA ORCHESTRA

“ARTURO TOSCANINI” FOUNDATION ORCHESTRA

Vito Clemente - *Conductor*

Soloists:

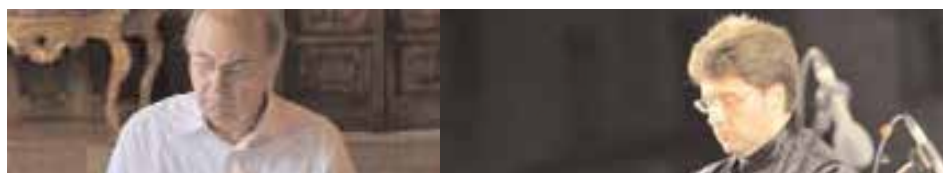
Robert Cohen - Violoncello

Francesco Pepicelli - Violoncello

Stefano Cerrato - Violoncello

Maurizio Bozzi - Electric bass

Angelo Liziero - Electric bass



2008

XIV EDITION - SYNTH/SAMPLER AND ORCHESTRA

Jury:

Klaus Ager

Chairman

Osman Gioia

Per Rundberg

Henri-Claude Fantapié

Tomi Räisänen

Gianvincenzo Cresta

Massimiliano Messieri

Filippo Bulfamante

Fabrizio Festa

First Prize:

“CANTA LA TIERRA” by Javier Farias

for synth, samplers and orchestra

Second Prize:

“LA DANZA DE LA TIERRA”

by Alejandro Marco Gomez Lopera

for synth and orchestra

Third Prize:

“CONCERTANTE SUITE” by Daniel Basford

for synth and orchestra

TEATRO COMUNALE DI BOLOGNA ORCHESTRA

Vito Clemente - *Conductor*

Soloists:

Lorenzo Paesani - Synth

Mauro Gallo - Synth

Lorenzo Meo - Synth

2009



XV EDITION - SOLOIST VOICE, CHOIR AND ORCHESTRA

Jury:

Tania León
Chairwoman
Thüring Bräm
Detlev Glanert
Osman Gioia
Gianni Nazzareno Francia
Massimo Priori
Fabrizio Festa

First Prize:

“*PARSI*”
by Amirhossein Eslami
Mirabadi

Second Prize:
“*SOLENNEMENTE E
INTENSAMENTE*”

by Michele Corcella

Third Prize:
“*SEVERAL WINTER*”

by Anton Tanonov

Mozart Prize:
“*PIÙ FORTE DELLA
MORTE*”

by Pier Paolo Cascioli

For Soprano, Narrator and
Orchestra
Tiziana Scaldaletti - Soprano

TEATRO COMUNALE DI BOLOGNA ORCHESTRA

OSMAN GIOIA - *Conductor*
PAOLO VERO - *Choirmaster*

Soloists:

Arianna Ballotta – Soprano
Veronica Dzhioeva – Soprano
Tiziana Scaldaletti - Soprano
Diana Torto – Voice
Alessandro Brachetti – Voice
Gabriele Mangione – Tenor
Vahid Taj – Baritone
*Michele Corcella – Electric
guitar*
Mauro Gallo – Synths
Maurizio Bossi – Electric bass
Lele Barbieri – Drums



2010

XVI EDITION - PIANO AND ORCHESTRA

Jury:

Ennio Morricone
Chairman
Thüring Bräm
Luca Cori
Angelo Inglese
Massimo Priori
Fabrizio Festa

First Prize:

“*EX ANIMA*” by Andrej Goricar

Second Prize:

“*THE BIRD THAT ASPIRES TO THE MOON*”

by Karki Ryosuke

Third Prize:

“*VARIATIONS A TOKKATA ON A MONGOLIAN FOLK SONG*”

by Ulziibayar Shatar

Premio Mozart a:

“*FANTASIA PER PIANOFORTE E ORCHESTRA*”

by Gianluca Cascioli

TEATRO COMUNALE DI BOLOGNA ORCHESTRA
RICCARDO CENI - *Conductor*

Soloists: *Davide Cirrito, Piano* *Francesco Ricci, Piano*
Fernando Fabio, Piano *Gianluca Cascioli, Piano*

2011



XVII EDITION - ORCHESTRA

Jury:

Detlev Glanert
Chairman
Fabrizio Festa
Art director
Silvia Colasanti
Antonio Tinelli
Davide Masarati
Zaid Jabri
Annelies Van Parys

First Prize:

RAPSODIA CONCERTANTE
by Adriano Gaglianello

Second Prize:

DIABOLICAL MACHINE by
Antonio Casagrande

Third Prize:

RISORGIMENTA(L)
VARIATIO by Davide Fensi

**ORCHESTRA DEL
TEATRO COMUNALE
DI BOLOGNA**
RICCARDO CENI
Conductor

Soloists:

Fabio Galliani - *Ocarina*
Guido Arbonelli - *Clarinet*
*Solisti del Gruppo Ocarinistico
Budriese - Ocarine*
Antonio Tinelli - *Clarinet*
Michele Corcella - *Mandolin*
Ivano Battiston - *Fisarmonica*
Mauro Gallo - *Synths*
Vincenzo Tancredi - *Guitar*
Ivan Pantarelli - *Electric bass*
Marco Catinaccio - *Drums*
Moni Ovadia - *Voice*



2012

XVIII EDITION - VIOLINO E ORCHESTRA

Jury:

Domenico Nordio
Chairman
Fabrizio Festa
Art director
Roberto Molinelli
Amir Eslami
Andrej Goricar
Annelies Van Paris
Gianvincenzo Cresta

First Prize:

DEPENDING UPON THE LIGHT by Martin Kennedy

Second Prize:

THE 2ND OF AUGUST by Zhen Zhen Zhang

Third Prize:

MY SKELETONIZED PORTRAIT by Edward Top

ORCHESTRA DA CAMERA DI BOLOGNA

José Ramon Encinar - *Conductor*

Soloists:

Duccio Ceccanti - *String*
Domenico Nordio - *String*

2013



IXX EDITION - ORCHESTRA

Jury:

Jesús Rueda

Chairman

Fabrizio Festa

Art director

Dragana Jovanovich

Andrej Goricar

Alfredo Rugeles

First Prize:

THE CLOSING STATEMENT OF THE ACCUSED

by Ilya Demutsky

Second Prize:

LES TEMPS DES PIERRES by Zaid Jabri

Third Prize:

SILVAN SPIRITS by Scott M. Nimmer

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA

JOSÉ RAMÓN ENCINAR - *Conductor*

Soloists:

Anna Maria Sarra - Soprano

Clara Calanna - Mezzosoprano

Valentina Pinto - Voice

Gabriele Ribis - Baritono



2014

XX EDITION - MUSIC FOR FILM

Jury:

Gianvincenzo Cresta

Chairman

Fabrizio Festa

Art director

Victoria Harmandjieva

Tomi Räisänen

Gillian Anderson

Virginia Guastella

First Prize:

LE SPECTRE ROUGE by Benjamin Baczewsky

Second Prize:

ATTICUS by Kyle Hnedak

Third Prize:

DUEL AT SCHRAPNELL by Matthieu Lechowsky

ORCHESTRA DA CAMERA DI BOLOGNA

Timothy Brock - *Conductor*

Soloists:

Mario Rosini - Voice

2015



XXI EDITION - NARRATOR AND ORCHESTRA

Jury:

Fabrizio De Rossi Re

Chairman

Fabrizio Festa

Art Director

Victoria Harmandjieva

Barbara Rettagliati

Marco Taralli

First Prize:

LA CITTÀ A SCACCHI by Vahid Jahandari

Second Prize:

MARE MONSTRUM, VERSO LUCE by Paolo Cognetti

Third Prize:

LA ROSSA MELA DEL SOLE by Alvand Jalali Jafari

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA

VITO CLEMENTE - *Conductor*

Soloists:

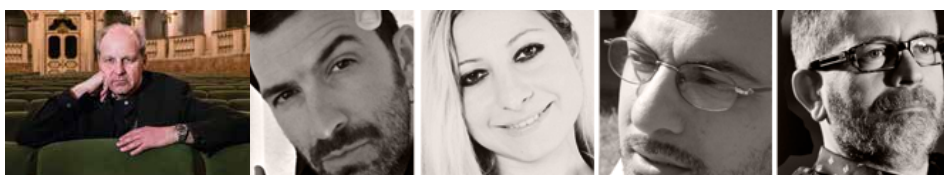
Moni Ovadia - Narrator

Martina Villani - Narrator

Stefano Paradisi - Narrator

Fisarmonica:

Giacomo Desiante



2016

XXII EDITION - MUSIC FOR DANCING

Jury:

Nicola Sani

Chairman

Fabrizio Festa

Art Director

Günay Mirzayeva

Girolamo Deraco

Francesco Nappa

First Prize:

SINCRETESI PRIMA by Alessio Manega

Second Prize:

LE GRILLAGE by Matthieu Lechowski

Third Prize:

QUATTRO FAUNI IN FUGA by Giuseppe Ricotta

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA

Alessandro Cadario - *Conductor*

Soloists:

Isabella Fabbri - Sassofoni | Domenico Caliri - Chitarra

elettrica | Francesco La Capra - Basso elettrico

Francesco Rondinone - Batteria

2017



XXIII EDITION - ACCORDION AND/OR TROMBONE AND/OR SAXOPHONE AND ORCHESTRA

Jury:

Marco Betta
Chairman
Fabrizio Festa
Art director
Ivano Battiston
Alessandro Castelli
Enzo Filippetti
Andrea Portera

First Prize:

*TROMBIONOPHONE OR
RIDERS IN THE FIELD OF
HOPE* by Mohammad Amin
Sharifi

Second Prize:

*C(YIIR)CLES. IN CERCA
DELLA A-DUALITA* by Paolo
Cognetti

Third Prize:

J-RHAPSODY by Lorenzo
Fiorentini

FILARMONICA ARTURO TOSCANINI

Alessandro Cadario- *Conductor*

Soloists:

Badria Razem - *Voce*
Ivano Battiston - *Fisarmonica*
Alessandro Castelli -
Trombone
Enzo Filippetti - *Sassofono*
Tommaso Colafiglio - *Chitarra
elettrica*
Francesco La Capra - *Basso
elettrico*
Francesco Rondinone -
Batteria



2018

XXIV EDITION - JAZZ, ROCK, POP OR ETHNIC VOCALS AND ORCHESTRA

Jury:

Barbara Rettagliati
Chairman
Michele Corcella
Mario Rosini
Angelo Valori
Fabrizio Festa

First Prize:

ELEGY FOR THE PEACE by Mozhgan Chahian

Second Prize:

THE ROAD by Ilia Skibinsky

Third Prize:

FANTASIA SINFONICA N.2 by Letizia Papaiani

FILARMONICA ARTURO TOSCANINI

Alessandro Cadario - *Conductor*

Soloists:

Antonella Rondinone - *Soprano* | Monica Giorgetti- *Voce*
Mario Rosini - *Voce* | Francesco La Capra - *Basso elettrico* |
Tommaso Colafiglio - *Chitarra elettrica*
Francesco Rondinone - *Batteria*

2019



XXV EDITION ORCHESTRA WITH OR WITHOUT ADDED ELECTRONICS

Jury:

Alessandro Solbiati
Chairman
Yoichi Sugiyama
Javier Torres Maldonado
Fulvio Macchiardi
Clara Iannotta

First Prize:

TRANSITORI PERMANENTI by Luca Ricci

Second Prize:

COLORS by Carmelo Bongiovanni

Third Prize:

AUTUMN by Lin Sen

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA

Yoichi Sugiyama - *Conductor*

Soloists:

Rosa Guarracino - *Voce*

Cristina Giardini e Nicoletta Mezzini - *Pianoforte*

Coro del Teatro Comunale di Bologna

Alberto Malazzi - *Direttore del coro*



2020

XXVI EDITION ORCHESTRA WITH OR WITHOUT ADDED ELECTRONICS

Jury:

Alessandro Solbiati
Chairman
Beat Furrer
Silvia Colasanti
Michele dall'Ongaro
Bruno Mantovani

First Prize:

RESA AL LABIRINTO by Danilo Comitini

Second Prize:

ARIADNE'S THREAD by Otto Wanke

Third Prize:

ANCORATO, PROTESO, DIFFRATTO – PER ORCHESTRA by
Simone Cardini

FILARMONICA ARTURO TOSCANINI

Asher Fish - *Conductor*

Soloists:

Orchestra e Coro femminile del Teatro Comunale di Bologna,

Alberto Malazzi - Maestro del Coro,

Vittorio Franceschi - Voce recitante

2021



XXVII EDITION SCORES FOR ORCHESTRA

Jury:

Ivan Fedele

Chairman

Marco Angius

Claudio Ambrosini

Unsuik Chin

Augusta Read Thomas

First Prize:

NELLE PIEGHE by Francesco Vitucci

Second Prize:

FLUO by Cesare Rolli

Third Prize:

PEZZETTI DI NEBBIA by Krystian Neścior

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA

Marco Angius - *Conductor*



2022

XXVIII EDITION SCORES FOR ORCHESTRA

Jury:

Ivan Fedele

Chairman

Charlotte Seither

Pasquale Corrado

Malika Kishino

Fabio Nieder

First Prize:

(MY ROOM HAS) TWO DOORS by Eugenio Mininni

Second Prize:

PRE[C]LUDE by Farzan Salsabili

Third Prize:

A TRAVÉS DE LOS OCÉANOS by Agustín Castellón Molina

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA

Pasquale Corrado - *Conductor*

2023



XXIX EDITION SCORES FOR ORCHESTRA, WITHOUT THE ADDITION OF SOLO INSTRUMENTS

Jury:

Silvia Colasanti
Chairwoman
Raquel García Tomás
Pedro Halffter
Francesco Filidei
Jaume Santonja

First Prize:

HOW TO REPAIR YOUR ZEITGEIST by Leonardo Marin

Second Prize:

BROKEN STREAMS by Davide Tramontano

Third Prize:

TIDES by Giovanni Ciardi

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA

Jaume Santonja - *Conductor*

Donato Renzetti - *Conductor*

Soloists:

Mariangela Sicilia - *Soprano*

Vasilisa Berzhanskaya - *Mezzosoprano*

Antonio Poli - *Tenore*

Roberto Tagliavini - *Baritono*

Chorus of the Teatro Comunale di Bologna

Gea Garatti Ansini - *Choir Master*

Choir of the Teatro Regio di Parma

Martino Faggiani - *Choir Master*



2024

XXX EDITION SCORES FOR ORCHESTRA

Jury:

Silvia Colasanti
Chairwoman
Raquel García Tomás
Virginia Guastella
Frédéric Chaslin
Marcello Panni

First Prize:

ESSERE UN FIORE by Francesco Darmanin

Second Prize:

MEMENTO by Lorenzo Petrizzo

Third Prize:

TISHTRYA by Sina JafariKia

ORCHESTRA DEL TEATRO COMUNALE DI BOLOGNA

Frédéric Chaslin - *Conductor*

**Opere commissionate dal Concorso Internazionale di
Composizione "2 agosto"
dal 1995 ad oggi:**

Marco Betta - *Orizzonte* - Aria per violino e orchestra -
solista: Cristiano Rossi

Sergio Rendine - *Exultate* - per voci popolari, e orchestra
Solisti: Fausta Vetere e Antonio Romano

Luis de Pablo - *Vendaval* - per orchestra sinfonica

Carlo Boccadoro - *Why?* - per violino, pianoforte e orchestra
Solisti: Cristiano Rossi Danilo Perez

Danilo Perez - *Panamerican suite* - per vibrafono, pianoforte
e orchestra

Solisti: Gary Burton, Danilo Perez

Carlo Pedini - *Le strade di Torquato* - per percussioni

Ennio Morricone - *Non devi dimenticare* - per voce
recitante, soprano e orchestra

Sergio Bardotti - autore testo *Non devi dimenticare*

Giovanni Sollima - *Guitar Chemistry* - per chitarra elettrica
e orchestra

Larry Coryell - *Sentenza del Cuore* - per due chitarre
elettriche e orchestra

Solisti: Larry Coryell, Al Di Meola

Leni Stern - *I see your face* - per voce, coro e orchestra -
testo di Leni Stern

Solista: Leni Stern

Michael Brecker - *African Skies* - (orchestrazione di Gil
Goldstein)

- per sax tenore, coro e orchestra

Solista Michael Brecker

John Psathas - *Omnifenix* - per sassofono tenore e orchestra

Solista: Michael Brecker

Fabrizio De Rossi Re - *Slow Dance* - per fisarmonica e
orchestra

Solista: Ivano Battiston

Tania Léon - *Horizons* - per orchestra sinfonica

Françoise Choveaux - *Fantasie op. 122* - per clarinetto e
orchestra

Solista: Guido Arbonelli

Michel Portal - *Histoire de vent* - (orchestrazioni: Marco
Biscarini, Daniele Furlati)

- per clarinetto e orchestra - Solista: Michel Portal

Uri Caine - *In memoriam* - per piano solo

Solista: Uri Caine

Paolo Fresu - *Venticinque anni dopo* - (orchestrazioni:
Fabrizio Festa) - per tromba e orchestra:

Solisti: Paolo Fresu, Cristina Zavalloni

Fabrizio Festa - *Clandestino* - per voce, tromba e orchestra

Solisti: Cristina Zavalloni, Paolo Fresu

Nicola Campogrande - *Absolut* - nuova versione per
violoncello, basso elettrico e orchestra

Solisti: Robert Cohen, Angelo Liziero

Lorenzo Ferrero - *2 Agosto*. Prima variazione - Variazioni
su un tema di Banchieri per organo e orchestra.

Solista: Roberto Marini

Gianvincenzo Cresta - *A Miriam. Con la punta delle dita..*

- Variazioni su un tema di Banchieri per organo e orchestra.

Solista: Roberto Marini

Alberto Colla - *Ricordo* - Variazioni su un tema di Banchieri
per organo e orchestra.

Solista: Roberto Marini

Bryan Johanson - *Fresco* - Variazioni su un tema di
Banchieri per organo e orchestra.

Solista: Roberto Marini

Tatsuji Toyozumi - *Voices* - Little Things

Tomi Räisänen - *Voices* - Fortuna Favoris

Pedro Ravares - *Voices* - Baião

Simone Santini - *Voices* - La forza debole

Michele Corcella - *Raggi di un sogno nascente* - per quattro
ocarine, clarinetto, mandolino, fisarmonica,
e ensemble (sintetizzatori, chitarra elettrica, basso elettrico,
batteria)

Roberto Molinelli - *Zorn Hoffnung Gesang* - per violino e
orchestra

Solista: Domenico Nordio

Materellettrica - *Flames*

Cinzia Venturoli, Valerio Corzani e Fabrizio Festa -

Resistenza - musiche di Giovanni Mancini, Elvira Muratore,
Roberto Prezioso, Davide Fensi

Antonio Colangelo, Gianpaolo Cassano,

Manuel Tricarico - *Risvegli*

Aurelio Zarrelli - *Also Spracj Eumir: Deodato Revisited* -
arrangiamento e orchestrazione

Giovanni Vannoni - *Adiaforia*

Riccardo Perugini - *Fiore di Plastica*

Francesca Cardone - *Massa Critica*

Vittorio Nocenzi, Francesco Di Giacomo - *Non mi rompete*
/ Traccia Due

Mario Pilati - *A sera*

Crediti fotografici:

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The logo features a stylized grey graphic on the left that resembles a musical note or a lightning bolt. To its right, the word "CONCORSO" is written in a grey, sans-serif font. Below "CONCORSO", the number "2" is written in red, followed by the word "AGOSTO" in a bold, black, sans-serif font. Underneath the entire graphic and text, the words "INTERNATIONAL COMPOSING COMPETITION" are written in a smaller, grey, sans-serif font.

CONCORSO
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